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Tourism in the Andaman Islands

Shimul Bijoor, Deepika Sharma and Madhuri Ramesh

During the first phase of our project, wherein we studied the governance and management of Marine Protected Areas in the Andamans, we observed the keen influence of tourism on the way that most spaces in the islands are governed. Tourism influenced which islands were better connected by transport facilities, what food was imported to the islands, what activities were allowed where, and which spaces needed more protection than others. This wasn't surprising, considering tourism is one of the largest economies in the Andamans. To add to this, the islands are now in the wake of a massive transformation, as several government and private schemes are set to turn the Andaman and Nicobar islands into a high-end tourism destination by the likes of Maldives and Singapore. Read more

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Creating MuSIC in Malaysia

Marianne Manuel

The MuSIC workshop on small scale fisheries, food security and nutrition was held in Penang, Malaysia from the 18th to the 22nd of February and organised by WorldFish and FAO. The former is part of the CGAIR group of international research institutions and focuses on research around better fish production (inland aquaculture) but there are also researchers looking at small scale fisheries. John Kurien our advisory board member is a Hon. Fellow of WorldFish and was responsible of conceptualising the MuSIC format (multi stakeholder information and communication) of the workshop. The group that came together spanned 6 countries – India, Bangladesh, Malaysia, Philippines, Cambodia, Myanmar. Each country was represented by a journalist, an NGO activist (this is me!) and a government scientist / policy maker. These individuals worked with either fisher issues or food security and nutrition and the goal of the workshop was to make the links between the two. Read more

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Winter of change

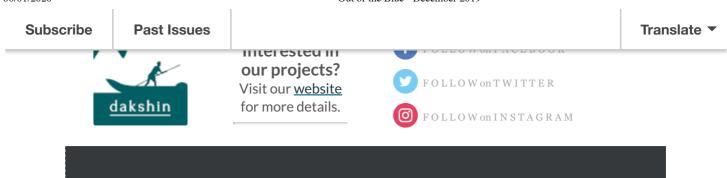
Karishma Modi

At the after-school learning programme, we have come to accept that change is not always dramatic. It often takes the shape of a very small, suddenly apparent step forward and signals a time to pause and reflect on what led up to it. One Monday afternoon at the end of January, we broke our ritual of singing an action song to begin our class and played a game instead. This game – Kati Patang – starts with one person having to call out a colour that he or she "wants"; let us call this person the "colour-chooser". This declaration sends everyone else into a mad scramble, looking for something of that colour to grab, hoping that the colour-chooser doesn't nab them before then. Should your ill-fortune render you "nabbed", then you become the colour-chooser, and what a stressful job that is! Read more

Recent Publications

- Natusch, D., G. Webb, R. Shine, R. Cooney, D. Roe, T. Waller, M. Archer,
 L. Fitzgerald, P. Siroski and K. Shanker. 2019. <u>Is banning exotic leather bad for reptiles?</u> Crossroads Blog.
- Oommen, M.A., R. Cooney, M. Ramesh, M. Archer, D. Brockington, B. Buscher, R. Fletcher, D. J.D Natusch, A. T. Vanak, G. Webb and K. Shanker. 2019. <u>The fatal flaws of compassionate conservation</u>. Conservation Biology

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